

SANTA FE INDIAN MARKET: INNOVATIVE ART P.22

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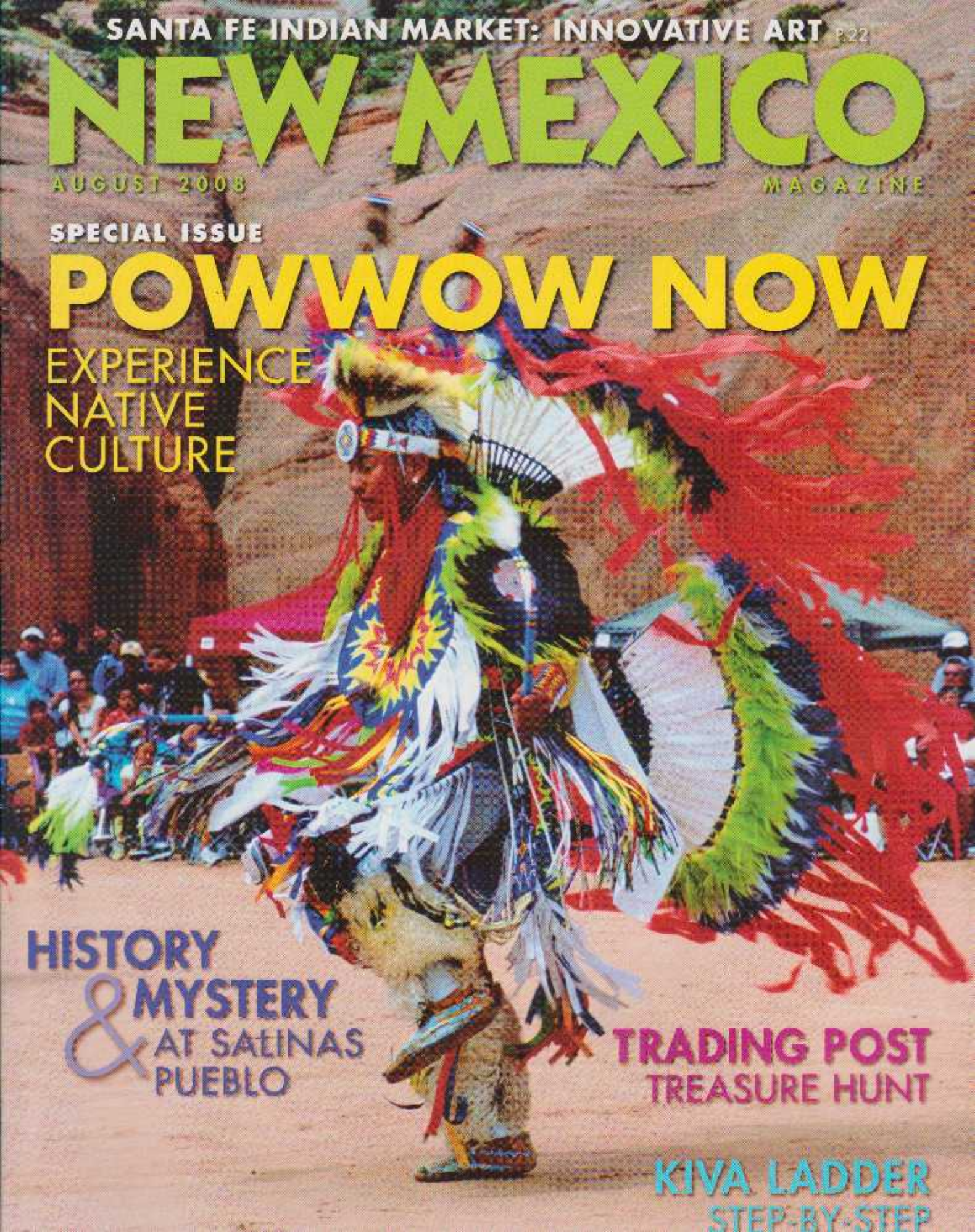
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Photography/Poetry

**HUMANLANDSCAPES:
Interpreting the Human Form**

BY P. MILLER & PETER CRANE

Fresco Fine Art Publications

www.frescobooks.com

168 pages, hardcover, \$75

Sheer. Naked. Beauty. *Humanlandscapes: Interpreting the Human Form*, from the emerging Santa Fe art-book publisher Fresco Fine Art, defies contemporary interpretations

of the Southwest, turning the desert landscape into a stunning backdrop for sultry photos of the human body. The feminine form is treated with reverence, symbolizing Mother

Earth as both fragile and divine.

P. Miller's photographs intertwine with bits of poetry, courtesy of Peter Crane, to create a work of collaborative art that

leaves you wanting more. Until a copy finds its way into your hands, here is a glimpse of *Humanlandscapes* via "The Gaze":

*Heaven burns brightly, perfectly, eternally,
softly whispering between the delicate drapery
of passing days
and the rhythmic cadence of my heart.*

Art

**DAVID PEARSON:
The Path of a Sculptor**

BY WOLF SCHNEIDER

Fresco Fine Art Publications

www.frescobooks.com

96 pages, hardcover, \$50

Paintings can draw you into another world, but sculpture seems to embody life itself. Enlivened by the creative force of the artist, great sculpture emanates energy. *David Pearson: The Path of a Sculptor* follows the journey of a local artist, from his early days to his successful years as a nationally recognized master of bronze sculpture, with

