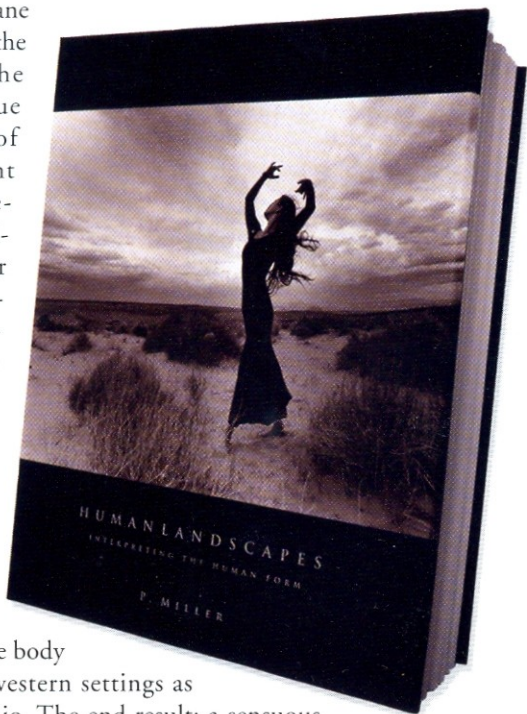


THE BEAUTY OF THE BODY

For some photographers, the greatest source of inspiration lies behind the lens—the human form. In “Humanlandscapes”, accomplished photographer and Californian physician P. Miller joins forces with San Jose poet and journalist Peter Crane to pay homage to the human body, the feminine mystique and the beauty of nature. A brilliant collaboration between two very talented men, the four interwoven sections of this oversized coffee-table book—“Masterpiece,” “Senses,” “Spirit” and “Fusion”—come together to awaken one’s senses with stunning colored and black-and-white images of the body



in various Southwestern settings as well as in the studio. The end result: a sensuous work of art that examines the human condition and the body’s relationship to the natural world that surrounds it. Arresting photographs by Miller are paired with moving poems by Crane in an admirable effort to take the reader on a journey through the scope of human experience, and the wonder of body and spirit. As the authors say, “Humanlandscapes’ transports you to places that may look familiar, but are actually ones that you have never known.” “Humanlandscapes” is available in hardcover for \$75 through Humanlandscapes.com and Amazon. ■

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